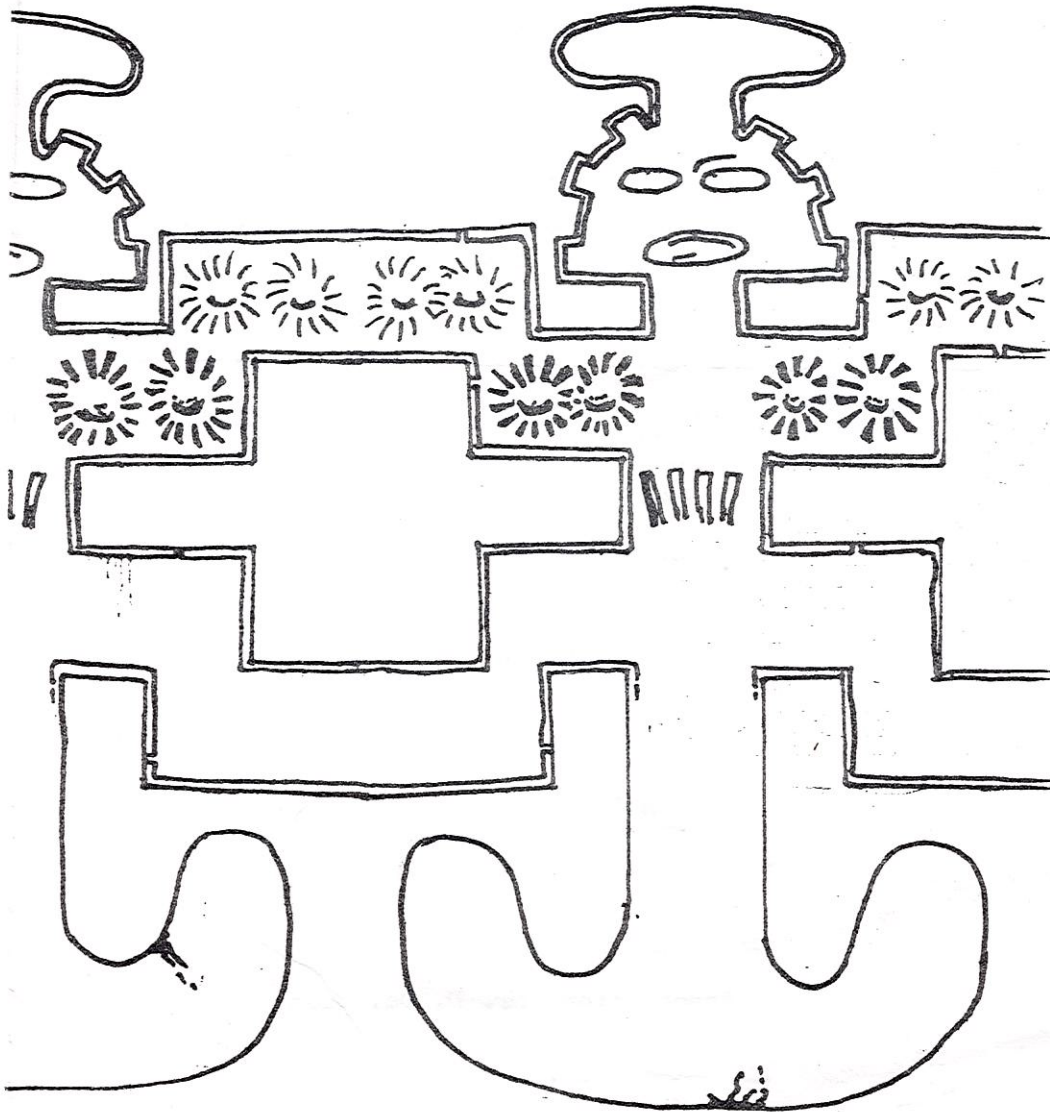


THE ROYAL HUNT OF THE SUN

PETER SHAFFER



CAST

SPANIARDS

Pizarro - Phil Bramley
Old Martin - Richie Hooper
Young Martin- Simon Ling
De Valverde - Dale Savidge
De Nizza - Steve Atkins
De Soto - Peter Horton
De Candia - Alan Brunt
Estete - Paul Brill
Diego - Chris Mason
Domingo - Damian Asher
Roads - Geoff Holloway
Salinas - Ivan Parkinson
Vasca - Sean McArthur
Juan - Rodger Duckworth
Pedro - Steven Jackson
Felipillo - Paul Ramsamooj

and :

Tony Fathers; Michael Norton;
Edward Robinson; Michael Whitbread

INCAS

Atahualpa - Tarun Jaiswal
Challcuchima - Richard Gibbs
Villac Umu - Mark Dawson
Manco - Robin Croley
Headman - Richard Callis

and :

Matthew Boardman; Shaun Boler;
Scott Davies; Mark Ellis;
Adam Gillibrand; Michael Hayes;
Adam Hays; Darren Hewitt;
Beth Ogden; Adam Robertson;
Michael Ross; Mark Wilson.

Produced by

Alan Williams and

Niall Johnson

BACKSTAGE

Paul Brunyee; Dave Channon; Martin Frost; Phil Gadsby; Stevan Panich;
Gary Warner; Simon Dodds; Stephen Briddon; Greg Kurcewicz;
Jason Dent; A.H.Yorke; J.F.W.Searcy.

Our thanks to: The Parents' Association; Mr. D. Davidson;
Mr. K.R.Taylor.

There will be one interval during which refreshments will be available.

"THE ROYAL HUNT OF THE SUN"

Francisco Pizarro, the conqueror of Peru, was born about 1478, in Trujillo in Spain. He was illegitimate, never learned to read, and legend has it that he was a foundling suckled by a sow. His second expedition to conquer Peru set sail in 1530. After crossing the Andes he overthrew the Inca Empire in November, 1532, with less than 200 men by seizing the Inca, Atahualpa, in the midst of his army. He married the Inca's sister, Inez Huayllas Nusta, and their daughter became the wife of Pizarro's brother. Pizarro himself was killed by his own men in his house in 1541.

"The Royal Hunt of the Sun" dramatizes Pizarro's amazing victory, but is chiefly concerned with the conqueror, his state of mind, and the motives of those who accompanied him. The Veedor is interested in claiming new lands for the crown of Spain, the Church in converting the Indians to Christianity, Young Martin, who as an old man tells the tale, is seeking a chivalric ideal, and most of the soldiers want nothing but gold. Pizarro's initial motivation is none of these; he seeks a great victory to ensure himself a place in history. A cynic, he has found nothing in life to believe in until he comes face to face with Atahualpa and a curious bond develops between them. Expediency, however, demands the Inca's death and Pizarro accedes to it, more than half believing with the Inca that the following dawn will bring his resurrection. When that fails to happen, the conqueror, in the very moment of his glory, sees how hollow his victory is. Pizarro's name is certainly remembered, and his achievement was remarkable, destroying as it did the culture and equitable society of Peru to replace it with something infinitely inferior.

